

Meet the artist... Ed Pogue

Sweden to the Plains - Living the Legacy

Ed Pogue, is the Chair of Digital Media Arts, Professor of Art Faculty and Senate Chair at Bethany College in Lindsborg. Pogue has been commissioned by the Lindsborg Sesquicentennial Festival committee to create a bronze relief sculpture to honor 150 years of plains living by the immigrant Swedes in Lindsborg, and the Swedish heritage Swedes and non-Swedes hold dear to their hearts.

“Relief is a sculptural technique where the sculpted elements remain attached to a solid background of the same material. The term relief is from the Latin verb relevo, to raise. To create a sculpture in relief is to give the impression that the sculpted material has been raised above the background plane.” (Wikipedia)

Ed Pogue graduated with a Bachelor of Fine Arts degree from Arkansas State University and a Master of Fine Arts degree from Southern Illinois University – Carbondale.

Pogue currently teaches at Bethany College in Lindsborg, Kansas. He has taught at several institutions of higher education across the country. Pogue has shown nationally with several galleries in Salt Lake City, Kansas City, San Francisco, Nashville, and Chicago to name a few. Pogue has worked closely with such noted sculptors as Ernest Trova, Julian Schnabel, and Stephen De Staebler. He utilizes traditional as well as more modern techniques of sculpture making. Pogue has researched several techniques of computer modeling, 3D scanning and 3D printing, directly to the bronze casting process, bypassing more time-consuming mold making avenues.

